

## The Golden Ratio and Regular Polygons

Manfred Pietsch

**Abstract.** We give a simple construction of a chord of the circumcircle of an isosceles triangle whose intersections with the legs of the triangles divide symmetrically the chord in the golden ratio.

**Proposition 1.** *Let  $ABC$  be an isosceles triangle with  $AB = AC$ , and  $D, E, F$  points on  $BC, CA, AB$  respectively, such that  $BDEF$  is a parallelogram with  $BD = DF = FE$ . If  $EF$  is extended to intersect the circumcircle of  $ABC$  at  $G$  and  $H$  (so that  $F$  is between  $E$  and  $G$ ), then  $F$  divides  $EG$  in the golden ratio.*

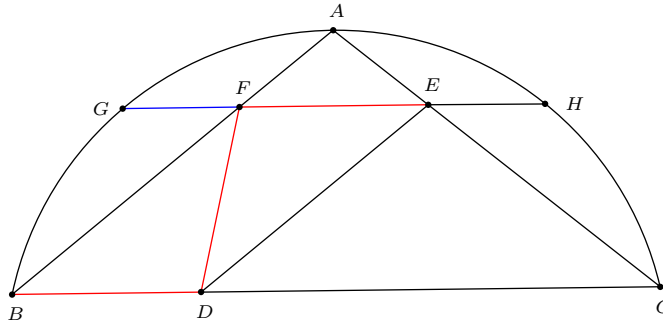


Figure 1

*Proof.* As  $EF$  is parallel to  $BD$ , the corresponding angles  $DBF$  and  $EFA$  are equal. Therefore the isosceles triangles  $DFB$  and  $AFE$  must be similar. Let  $x = EF (= DF = BD)$ ,  $y = FG (= EH)$ ,  $a = AF$ , and  $b = FB$ . The similarity of the triangles  $DFB$  and  $AFE$  implies  $BD : BF = FA : FE$ . Thus,  $x : b = a : x$ , and

$$x^2 = ab. \quad (1)$$

Using the intersecting chords theorem we get  $GF \cdot FH = AF \cdot FB$ , or

$$y(x + y) = ab. \quad (2)$$

From (1) and (2),  $x^2 = (x + y)y$ , or

$$\frac{x}{y} = \frac{x + y}{x}.$$

This means that  $F$  divides  $EG$  in the golden ratio,  $\square$

The construction of the parallelogram can be effected by a central dilation. If the perpendicular bisector of  $AB$  intersects  $BC$  at  $D'$ , and the parallelogram  $ABD'E'$  is completed, then  $BD' = D'A = AE'$ . Let  $BE'$  intersect  $AC$  at  $E$ , and the parallel through  $E$  to  $AB$  and  $BC$  intersect  $BC$  at  $D$  and  $AB$  at  $F$  respectively, then  $BDEF$  is a parallelogram satisfying  $BD = DF = FE$  (see Figure 2).

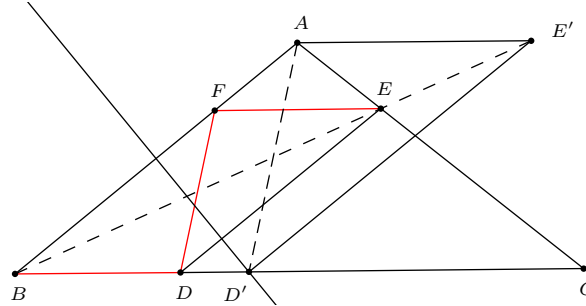


Figure 2

Previous golden ratio constructions based on an equilateral triangle (Odom [1]) or on a square (Tran [2]) are special cases of the present method. Our construction actually gives a simple alternative to the construction in [3], which applies to general regular polygons. In Figure 3,  $ABC$  is an isosceles triangle with  $AB = AC$ , and  $D, D'$  are points on  $BC, E$  on  $AB, E'$  on  $AC$  such that  $BDE'E$  and  $CD'EE'$  are parallelograms with  $BD = DE = EE'$  and  $CD' = D'E' = E'E$ . If  $B'$  and  $C'$  are the reflections of  $D$  in  $AB$  and  $D'$  in  $AC$  respectively, then  $BB'$  and  $CC'$  are tangents to the circumcircle of  $ABC$  at  $B$  and  $C$ , and  $E, E'$  are the trisection points of the segment  $B'C'$  (see [3, Proposition 1 and Figure 4]).

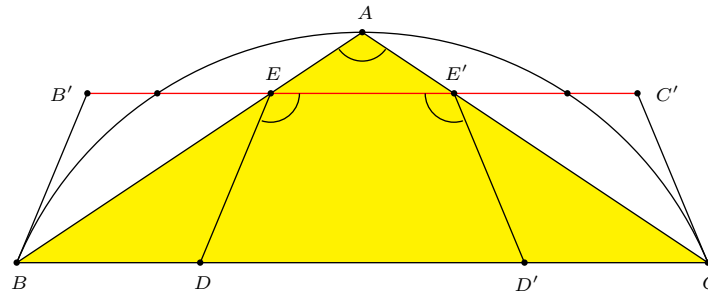


Figure 3

In Figure 3, suppose that  $AB$  and  $AC$  are consecutive sides of a regular  $n$ -gon. Since  $\angle DEE' = \angle EE'D' = \angle BAC$ ,  $D, E, E', D'$  are consecutive vertices of a similar regular  $n$ -gon (see Figures 4A-C and 5A).

A most interesting case occurs for the pentagons. Figure 5A shows that the smaller regular pentagon has one vertex at the center of the circle circumscribing

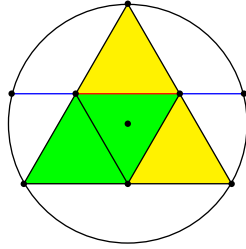


Figure 4A

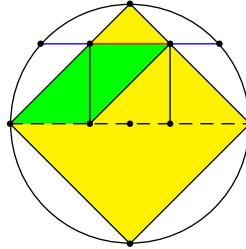


Figure 4B

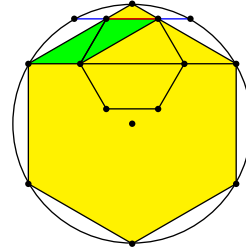


Figure 4C

the given regular pentagon. The areas of the two regular pentagons are in the ratio 1 : 5. Figure 5B shows a regular pentagon and its reflection about a diameter of its circumcircle parallel to a side. On each side there are two intersection points, dividing it into a solid segment in middle with two dashed segments. In this configuration, each linear segment consisting of a solid segment and a dashed segment is divided in the golden ratio at the junction point.

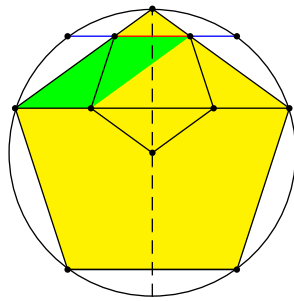


Figure 5A

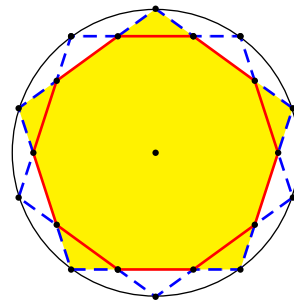


Figure 5B

## References

- [1] G. Odom and J. van de Craats, Elementary Problem 3007, *Amer. Math. Monthly*, 90 (1983) 482; solution, 93 (1986) 572.
- [2] Q. H. Tran, The golden section in the inscribed square of an isosceles right triangle, *Forum Geom.*, 15 (2015) 91–92.
- [3] D. Paunić and P. Yiu, Regular polygons and the golden section, *Forum Geom.*, 16 (2016) 273–281.

Manfred Pietsch: Frohbenden 37, D-52372 Kreuzau, Germany  
 E-mail address: manfredpietsch@googlemail.com